

THE ASIAN SCHOOL, DEHRADUN

Half Yearly Syllabus for 2024-25

Class - XI

English :

Hornbill :	Chapter-1 The Portrait of a Lady	Chapter-2 We're not afraid to
Poem :	Poem A Photograph	Poem- The Laburnum Top
Snapshot :	Chapter-1 The Summer of the Beautiful White Horse	
Writing Skills & Grammar :	1. Gap Filling	
	2. Transformation/Reordering of Sentences	
	3. Note Making	
	4. Advertisement (Wanted/ Vacant)	
	5. Speech Writing	

Reading Skills : 1. Unseen Passage

Hindi:

काव्य—	Chapter-1 कबीर	Chapter-2 मीरा	Chapter-11 भवानी प्रसाद मिश्र
गद्य—	Chapter-1 नमक का दरोगा	Chapter-2 मियां नसरुद्दीन	Chapter-3 अपू के साथ ढाई साल
वितान—	Chapter-1 भारतीय गायिकाओं में बेजोड़		
अभिव्यक्ति माध्यम —	1. जनसंचार माध्यम,	2. पत्रकारिता के विविध आयाम	3. कार्यालयी पत्र लेखन
	4. फीचर लेखन	5. आलेख लेखन	

Standard Mathematics :	Chapter-1 Sets	Chapter-2 Relation & Function
	Chapter-3 Trigonometric Functions	Chapter-4 Complex Number and Quadratic Equations
	Chapter-5 Linear Inequalities	Chapter-11 3-D Geometry

Applied Mathematics :

Chapter-1 Numbers and Quantification	Chapter-2 Numerical Applications
Chapter-3 Sets	Chapter-4 Relation
Chapter-5 Sequences And Series	

Physics :	Chapter-2 Units and Measurement	Chapter-3 Motion in a straight line
	Chapter-4 Motion in a Plane	Chapter-5 Laws of Motion
	Chapter-6 Work, Power and Energy	

Chemistry :	Unit-1 Some Basic Concepts of Chemistry
	Unit-2 Structure of Atom
	Unit-3 Classification of Elements & Periodicity in Properties

Biology :	Chapter-1 The Living World	Chapter-2 Biological Classification
	Chapter-3 Plant Kingdom	Chapter-4 Animal Kingdom
	Chapter-5 Morphology of Flowering Plants	Chapter-6 Anatomy Of Flowering Plants
	Chapter-7 Structural Organization In Animals	

Economics :	STATISTICS : Chapter-1 Introduction	Chapter-2 Collection of Data
	Chapter-3 Measures of Central Tendency	
	MICRO ECONOMICS : Chapter-1 Introduction	
	Chapter-2 Theory of Consumer Behaviour (Till Indifference Curve Analysis)	

History :	Chapter-2 Writing and City Life Mesopotamian Civilization
	Chapter-3 An Empire Across Three Continents (The Roman Empire)

Political Science :	Chapter-1 Constitution : Why and How?	Chapter-2 Rights in the Indian Constitution
	Chapter-3 Election and Representation	Chapter-4 Executive
	Chapter-5 Legislature	Chapter-6 Judiciary

Physical Education : Chapter-1 Changing Trends and Career in Physical Education
Chapter-2 Olympism
Chapter-3 Yoga
Chapter-4 Physical Education and Sports for CWSN (Children With Special Needs) – Divyang

Computer Science : Chapter-3 Computational Thinking and Getting started
Chapter-4 Python programming Fundamentals Chapter-5 Conditional and looping Construct
Chapter-6 Strings in Python

Business Studies : Chapter-1 Nature and Purpose of Business Chapter-2 Forms of Business Organisation
Chapter-3 Public, Private & Global Enterprises

Accounts : Chapter-1 Accounting Chapter-2 Basic Accounting Terms
Chapter-3 Basic Accounting Concepts Chapter-4 Basic of Accounting
Chapter-5 Source Documents and Vouchers Chapter-6 Accounting Equation
Chapter-7 Journal Chapter-8 Cash Book & Subsidiary Books
Chapter-9 Ledger

Geography :

Human Geography Chapter-1 Geography as a Discipline Chapter-2 The Origin and Evolution of the Earth
Chapter-3 Interior of the Earth Chapter-4 Distribution of Oceans and Continents
India Chapter-1 India- Location Chapter-2 Structure and Physiography
Chapter-3 Drainage System Chapter-4 Climate
Chapter-5 Natural Vegetation

Psychology : Chapter-1 What is Psychology?
Chapter-2 Methods of Enquiry in Psychology (till correlation method)
Chapter-4 Human Development
Chapter-5 Sensory, Attentional and Perceptual Processes (till attention)

Painting : 1. Art – An Introduction
2. Art and the Culture
3. Origin and Development of different Forms of Fine Art in India
4. Pre Historic Rock Paintings

Music : (Tabla Instrumental):

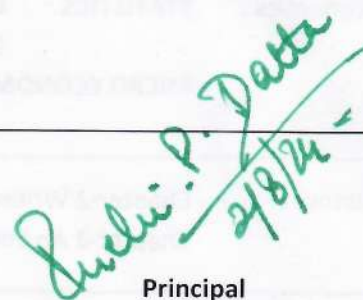
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|--------------------------------------|------------------------|
| 1. Description of Prescribed Taals | 2. Description of Laya |
| 3. Layakari of Thah, Dugun | 4. Diagram of Tabla |
| 5. Kaida, Kaida Rela, Rela and Tukda | |
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Music (Vocal) :

1. Brief study of Margi & Desi Sangeet
 2. Description, Notation & Elaboration of Raga Bhairavi
 3. Life Sketch of V.NBhatkhande & Miyan Tansen
 4. Ektaal and Teentaal with Layakaris
 5. History of Dhrupad, Khyal & Tarana
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Head Senior School


2/8/24
Principal